

Fine Arts

Minimum graduation requirement: 10 credits or 5 credits plus one year of Foreign Language

ART IA Grades 9-12 5 credits

An introductory course in making and appreciating the visual arts. Students will experience a hands-on approach working with various art media. Art projects include landscape painting, drawing with two-point perspective, and cartooning with an emphasis on the history of art. Artistic talent is not a requirement to enroll in this class. This course is a prerequisite for all other art classes and a requirement for the Visual Arts Career Path in 2-D Art and Ceramics. (CSF-III)

ART IB Grades 9-12 5 credits

Prerequisite: "C" grade or better in Art IA.

This course is a continuation of Art IA. Students will continue to explore a variety of art media such as paper mache, pen and ink, and pencil. Students will draw a self portrait and address different styles in art. Donations welcomed. (CSF-III)

2-D ART A/B Grades 9-12 5/10 credits

Prerequisite: "C" grade or better in Art IA.

This class is designed for the student who has successfully completed Art IA and is interested in developing rendering skills and techniques in the areas of drawing and painting. Students will work in both color and black-and-white with an emphasis on the following media: graphite pencil, pen and ink, and acrylics. Students will be introduced to computer generated art using industry based visual arts software. In addition to class assignments students will be required to turn in a sketchbook four times a semester. This class is a requirement for the Visual Arts Career Path in 2-D Art. Donations welcomed. (CSF III)

ADVANCED 2-D ART A Grades 10-12 5/10 credits

Prerequisite: "B" grade or better in 2-D ART A/B

This course provides a more in-depth study of representational and abstract drawing and painting expanding the use of mixed media. Exploration of mixed media will include computer generated art. Through a series of assignments the students will begin to explore and develop their own visual and conceptual ideas. Students are required to turn in a sketchbook four times a semester. Donations welcomed. Advanced 2-D Art A/B is a requirement for the Visual Arts Career Path in 2-D Art. (CSF III)

ADVANCED 2-D ART B Grades 10-12 5/10 credits

Prerequisite: "B" grade or better in Advanced 2-D ART A

This course provides a more in-depth study of representational and abstract drawing and painting expanding the use of mixed media. Exploration of mixed media will include computer generated art. Through a series of assignments the students will begin to explore and develop their own visual and conceptual ideas. Students are required to turn in a sketchbook four times a semester. Donations welcomed. Advanced 2-D Art A/B is a requirement for the Visual Arts Career Path in 2-D Art. (CSF III)

INDEPENDENT STUDY IN 2-D ART Grades 11-12 5/20 credits

Prerequisite: "A" grade in Adv. 2-D Art A/B and teacher approval.

Art students interested in pursuing studies on the college level after High School will work independently under teacher supervision to pursue advanced projects in their area of interest. Concept will be stressed with an emphasis on portfolio preparation and familiarity with art related computer software. The first week of the semester the student must submit, in writing, the subject matter and media with which he/she plans to work. A sketchbook must be turned in four times a semester. Contract requirement. Donations welcomed. (CSF III)

CERAMICS IA Grades 9-12 5 credits

Prerequisite: "C" grade or better in Art IA, or 12th graders accepted.

This course is designed for those students who would like to work with clay. The following techniques are studied: sculpture, slab, coil, wheel, and pinch pot. Students will learn a variety of glazing techniques. Ceramics IA is a requirement for the Visual Arts Career Path in Ceramics. Donations welcomed. (CSF-III)

CERAMICS IB, IIA, IIB Grades 10-12 5/15 credits

Prerequisite: "C" grade or better in Ceramics IA.

These courses are designed for the student who would like to further develop skills learned in Ceramics IA. Mold making and casting techniques are used. Air brushing and experimental glazing are encouraged. The course also includes sculpting and ceramic history. The student is allowed to develop the skills he or she chooses. Ceramics IB, IIA, IIB are required courses for the Visual Arts Career Path in Ceramics. Donations welcomed. (CSF-III)

DIGITAL PHOTOGRAPHY IA Grades 9 – 12 5 credits

This course is designed to give students a thorough understanding of digital photographic techniques and equipment. Emphasis will be on composition, communication, tonality and image manipulation. Students will increase their visual awareness and their ability to read images. Historical and contemporary photography will be analyzed and discussed. The digital camera, imaging software, scanners and digital output will be covered. (CSF III)

DIGITAL PHOTOGRAPHY IB

Grades 9 – 12

5 credits

Prerequisite: “C” or better in Digital Photography 1A and instructor approval.

This is an advanced course, which is designed for those students who wish to further their interests in digital photography. This course will build upon skills learned in Digital Photography 1A and will explore advanced techniques. (CSF III)

DIGITAL PHOTOGRAPHY IIA/B

Grades 11 – 12

5/10 credits

Prerequisite: "C" grade or better in Digital Photo IA and B or previous experience and instructor approval.

This course is designed for the student who completed Digital Photo IA and IB. New skills developed will include advanced camera operation, medium format SLR, the application of color theory, and advanced digital manipulation of images. Digital Photography IIB will intensify instruction in these areas and will emphasize portfolio preparation. (CSF III)

VIDEO PRODUCTION IA/IB

Grades 9 – 12

5/10 credits

This course will provide an understanding of all aspects of the film and television industry as well as learning how to produce videos. Students will be trained in the use of digital cameras, computer editing, script writing, and story boarding. Students will learn the basic steps needed to produce their own video projects. Projects will include a news story, commercial, public service announcement, music video, and own movie. Emphasis will be placed on the understanding of how to use Adobe Premiere Elements for editing. (CSF III)

VIDEO PRODUCTION IIA/IIB

Grades 10 – 12

5/10 credits

Prerequisite: Video Production IA/IB and instructor’s approval.

Advanced film making techniques. Writing, producing, directing and post-production editing on short movies, high quality PSAs and commercials. Special effects, scripting, story boarding, looping, and film scoring will also be taught. (CSF III)

THEATER ARTS IA

Grades 9-12

5 credits

This is a basic introduction course designed to expose students to the many facets of theatre. The course includes exercises in mime, scene study and improvisation and character analysis. There is primary focus on the state standards as applied to theatre arts which emphasize the many elements of theatre, its history, its structure and its literature. Students will study the history and literature of theatre through skits and projects that will make the material interesting and relevant to them. Class covers the Greek era through the Renaissance, improvisation, mime, voice and basic acting. The course is designed to meet the UC requirements for fine arts credit. (CSF III)

THEATER ARTS IB

Grades 9-12

5 credits

Prerequisite: A passing grade in Theater Arts IA and/or instructor's permission

This course continues the work presented in Theatre Arts IA but focuses on acting styles and techniques. Students will be working on a number of types of performance projects depending on the class and the semester's needs including; scene study, playwriting, full play production, technical theatre projects, improvisation, audition techniques for film and television. Students will perform for an audience with some type of play or showcase. Actors will improve their stage presence, diction, confidence and love for the art and craft of the theatre. (CSF III)

THEATER ARTS IIA/IIB (Children's Theatre Production) Grades 10-12 5/10 credits

Prerequisites: A or B grade in Theater Arts IA, IB and/or instructor's approval.

Theater Arts IIA and IIB are semester long courses designed for medium to advanced students who enjoy performing and doing Improv theatre. Each semester student will plan, adapt or write, and produce a 40 minute production designed for elementary school audiences. This show will either travel to the school or bring audiences to our auditorium for presentation. This production will include work on costumes, set design and construction, and promotion to area schools. Students in the course will be required to participate in either acting roles in the shows or doing technical assistance. Class may also participate in state drama competitions like DTASC. All rehearsals and performances from this class are held during school hours so it is perfect for students with other extra-curricular commitments. The instructor's approval is necessary for casting purposes the semester before the classes are offered. (CSF III)

THEATER ARTS IIIA (Fall Semester) Grades 10-12 5 credits
Musical Theatre Production

Prerequisites: Auditions in the spring for fall admission to the course.

This course is a full production course designed to mount the fall production. Members of this class will be cast in the spring in roles from the show selected and will be required to learn and portray those parts in the school's fall production. This class will require some extra-curricular rehearsal hours including evenings and weekends and will include vocal, choreography and acting sessions for these advanced level performers. Students will be required to perform or assist in the fall musical production. There will be some fundraising opportunities to mount shows and support the department. (CSF III)

THEATER ARTS IIIB (Spring Semester) Grades 10-12 5 credits
Shakespeare Competition Festival and Play Production

Prerequisites: Audition or teacher approval

This course is an advanced study of acting techniques through the literature of Shakespeare for the first half of the semester and through play production the second half. Students will prepare and compete in scenes and monologues in state and district theatre competition festivals for acting honors. Students will learn advanced methods of theatre production, audition techniques and will produce and mount the spring theatre production either in the Black Box theatre or on the main stage. This class will require extracurricular hours of rehearsal and work including evenings and weekends. There will be some fundraising opportunities to mount shows and support the department. (CSF III)

STAGECRAFT Grades 9-12 5/40 credits
(Can receive practical or fine art credit)

This course is designed to train students in the craft of technical theatre including set design and construction, lighting design and construction and the history of technical theatre. Students will participate in building sets and working backstage for Hart's production and learn all of the elements necessary for creating a complete theatre

experience through sets, lighting, special effects and running a show. Professionals from the industry will teach workshops on the business of technical theatre on stage and in film. Students will need to commit to extracurricular hours supporting the theatre arts department's productions. (CSF-III)

MUSIC THEORY IA/B

Grades 9-12

5/10 credits

Prerequisites: Interview with instructor or recommendation of Hart High music teacher.

Music Theory I offers an introduction to the fundamentals of reading and writing music. Emphasis will be placed on notation, harmony, counterpoint, ear training, analytical listening, and creativity. Ability to read music is recommended. Ability to play an instrument and/or sing is also recommended (CSF II)

MUSIC THEORY ADVANCED PLACEMENT A/B Grades 10-12

10 credits

Prerequisites: Ability to read music; knowledge of scales and intervals; experience in instrumental or choral music; recommendation of school or private music teacher; interview with instructor.

This is a two-semester course in music theory, harmony, and musicianship that will emphasize listening skills, sight-singing skills, musical analysis, and the fundamentals of musical composition. It is not a course for beginners. Students must already be able to read music fluently and have a background in the basics of theory and musical notation. The course will swiftly move from a review of theory to the study of figured bass, harmonic progressions, melodic construction, non-harmonic tones, secondary dominants, and small musical forms. Students will learn to write triadic harmony in traditional four-voice texture. Listening skills, including dictation and harmonic analysis, and sight-singing skills form an important portion of the AP test and will be practiced throughout the year. Students will be expected to take the AP test in May. (CSF II)

MARCHING BAND

Grades 9-12

5/20 credits

The Hart Regiment is a performance ensemble that combines modern marching techniques with contemporary music. The solid sound and visual performance of the band builds energy and enthusiasm at pre-game, halftime home football games and field show competitions around the state. Attendance at all rehearsals and performances is mandatory and considered part of the course requirement. P.E. or Fine Arts credit can be received.

THIS COURSE IS OFFERED FALL SEMESTER ONLY. Audition and/or consent of instructor required. Fundraising participation is required. (CSF-III)

SYMPHONIC BAND (WIND ENSEMBLE) Grades 9-12

5/20 credits

This is a group of the school's best instrumental musicians emphasizing the study and performance of contemporary and classical wind band literature geared towards the advanced high school musician. Attendance at all rehearsals and performances is mandatory. Afternoon, night and weekend rehearsals are also mandatory. THIS COURSE IS OFFERED SPRING SEMESTER ONLY. Audition during the fall semester is required. Fundraising participation is required. (CSF-III)

SYMPHONIC BAND (CONCERT BAND) Grades 9-12

5/20 credits

The concert band is a performance ensemble for the novice to advanced student emphasizing the study and performance of contemporary and classical wind band literature. The concert band carries on the traditions of providing a significant musical experience for interested wind and percussion performers. Attendance at all rehearsals and performances is mandatory. Afternoon, night and weekend rehearsals are also mandatory. THIS COURSE IS OFFERED SPRING SEMESTER ONLY. Audition during the fall semester is required. Fundraising participation is required. (CSF-III)

JAZZ ENSEMBLE

Grades 9-12

5/20 credits

Chieftains Jazz Ensemble is a performance group for the advanced student. Emphasis is placed on the study of contemporary jazz literature, improvisation, and arranging. Enrollment is required for both fall and spring semesters. Attendance at all rehearsals and performances is mandatory. Class meets at 7:00 a.m. daily with afternoon rehearsals as needed. Concurrent enrollment in Marching and/or Symphonic Band is required. Fundraising participation is required. (CSF-III)

CLASS PERCUSSION

Grades 9-12

5/40 credits

This one semester introductory course is open to all students. Fundamental technique and musicianship skills are stressed in the five main areas of percussion: snare drum, mallets, timpani, drum-set and auxiliary. This course is designed to teach the principles of musical structure through percussion repertoire and ensemble playing as well as develop an enjoyment of music. The skills learned will encourage involvement within the community, improve technical and musical skills and better ensemble technique. Fundraising participation is required. (CSF III)

PERCUSSION ENSEMBLE/DRUM LINE

Grades 9-12

5/40 credits

Requirements: Audition during fall semester.

This performing ensemble competes in the Indoor Drum Line circuits of Southern California and Winter Guard International in a number of local and out-of-area events. It involves the artistry of music and percussion excellence combined with the athletics of body and the cooperation of teamwork to create an incredible performing experience. The students in this class may be made up of Concert Band, Wind Ensemble, and Class Percussion students. Drum Line is a time intensive activity with mandatory afternoon, night, weekend rehearsals and performances. THIS COURSE IS OFFERED SPRING SEMESTER ONLY. Fundraising participation is required. (CSF III)

MIXED CHORUS

Grades 9-12

5/40 credits

Mixed Chorus is a one semester course for performing group for singers. Students will develop a basic knowledge of music that includes reading and vocal production. Students will learn and perform styles of music varying from classical to jazz, gospel, and popular. (CSF-III)

SHOW CHOIR A (Sweet Harts)

Grades 9-12

10/40 credits

Prerequisite: Instructor's permission. Audition.

This choir is a beginning girls' performing group where students will learn the basics of show choir presentation, which includes ear-training, sight-reading, correct vocal production and dance skills. A 2.0 GPA must be maintained in order to perform. Attendance is mandatory at rehearsals and performances. This is a one-year course. Fundraising participation is required. (CSF III)

SHOW CHOIR B (Hart Breakers)

Grades 9-12

10/40 credits

Prerequisite: Instructor's permission/audition. Dance experience.

This chorus is an intermediate to advanced women's show choir designed to help young women learn how to use their voices and dance skills in a music performance setting. Students will sing popular style music. A 2.0 grade average must be maintained in order to perform. Attendance is mandatory at rehearsals and performances. This is a one year course. Fundraising participation is required. (CSF-III)

SMALL VOCAL ENSEMBLE A (Hart N Soul)

Grades 9-12

10/40 credits

Prerequisites: Instructor's permission. Audition.

Hart N Soul is a performing group where students will learn the basics of show choir which includes ear-training, sight-reading, correct vocal production and dance skills. A 2.0 grade average must be maintained in order to perform. Attendance is mandatory at rehearsals and performances. This is a one-year course. Fundraising participation is required. Class meets daily at 7:00 a.m. (CSF-III)

SMALL VOCAL ENSEMBLE B (Sound Vibrations)

Grades 10-12

10/40 credits

Prerequisites: Instructor's permission. Audition

Sound Vibrations is a performing group where students both sing and dance and must exhibit showmanship. Students sing popular music and must have strong, solo voices so that each person can sing his or her part independently. This group travels extensively. A 2.0 grade average must be maintained in order to perform. Attendance is mandatory at rehearsals and performances. This is a one-year course. Fundraising participation is required. Class meets daily at 7:00 a.m. (CSF-III)

